



Punahou School News Release

PUNAHOU SCHOOL 1601 PUNAHOU STREET HONOLULU, HI 96822 PH: (808) 944-5711 FAX: (808) 944-5779

DATE: April 18, 2007
SUBJECT: Punahou Dance Triennial: The *Little Mermaid*
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FOR IMMEDIATE RELEASE

Punahou Dance School Presents the *Little Mermaid*

Directed by Charlys Ing

HONOLULU – Ballet, jazz, tap, street dance and musical theater numbers will be featured in Punahou Dance School's presentation of the "Little Mermaid," opening Wednesday, April 25, at Dillingham Theater on the Punahou campus, at 4:30 p.m. Performances continue Thursday and Friday evening, April 26 and 27, at 7:00 p.m., on Saturday, April 28, at 1:00 p.m., and on Sunday, April 29, at 4:00 p.m.

The dance extravaganza is based on Hans Christian Andersen's fairy tale in which a mermaid falls in love with a human prince. Adapted for dance and directed by Charlys Ing, Punahou Dance School director, it features 360 dancers from Punahou and 14 other schools throughout the state. The performance will include 40 ballet, jazz, tap, street dance and musical theater numbers.

Punahou senior Kimberly Takata is Aria, the Little Mermaid. She dances opposite Andrew Sakaguchi, well known local choreographer and teacher. The four mermaid sisters are Alegre Bernstein, Alix Camp, Morgen Chang and Samantha Ng. Lindsey Bailey is the Sea Witch. The Manta Ray Princesses are Nicole Ikeda and Carolyn Takata. Elyssa Grief is the Prince's Steward, and Amanda Takiguchi is the Ship's Cat.

In the battle scene the lead dancers will be "flown" above the stage to create the illusion of swimming. The world renowned Flying By Foy company from Las Vegas will erect their patented rigging in Dillingham Theater's fly gallery, and train local stage crew to operate the devices, which have been used world wide in many productions such as "Peter Pan" and the "Wizard of Oz."

Tickets can be purchased at the Sullivan Box Office, adjacent to Dillingham Theater, from 3:00 to 6:00 p.m., April 18-20 and April 23 and 24. The box office will also be open an hour before each performance.

WHO: Punahou Dance School

WHAT: The “Little Mermaid,” an original dance production in two acts, based on the fairy tale by Hans Christian Andersen, adapted by Charlys Ing

With 360 dancers in 40 ballet, jazz, tap, street dance, and musical theater numbers, choreographed by Punahou Dance School faculty Mara Bacon, Charlys Ing, Kristin Ing, Nancy Jensen, Daniel Nelson, Jacie Oda, Claudia Parisien-Heu, Maile Racuya-Lum, Andrew Sakaguchi, and Christine Yasunaga

WHERE: Dillingham Theater, Punahou School campus
1601 Punahou Street, Honolulu, HI 96822

WHEN: Wednesday April 25, at 4:30pm
Thursday April 26, at 7:00pm
Friday April 27, at 7:00pm
Saturday April 28, at 1:00pm
Sunday April 29, at 4:00pm

TICKETS: \$12 (\$8 for April 25 show only)
Available at Sullivan Box Office, adjacent to Theater, from 3:00-6:00pm, April 18-20, and 23-24, and one hour before each performance. Limited ticket availability.

Lead danciers: Kimberly Takata - Aria (the Little Mermaid)
Andrew Sakaguchi - Prince
Alegre Bernstein, Alix Camp, Morgen Chang, Samantha Ng - Aria’s sisters
Lindsey Bailey - Sea Witch
Nicole Ikeda, Carolyn Takata - Manta Ray Princesses
Elyssa Grief - Prince’s Steward
Amanda Takiguchi - Ship’s Cat

More: Costumes designed by Vickie Van Wagner
Sets designed by Paul Palmore
Lighting design by Brian Gilhooly
Swimming illusions by Flying By Foy

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